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Dear Harold,

I've been including the appearance of **Whitewash** into my book; it comes in as a character because it accompanies Jim Garrison to his interview with Dean Andrews at Broussard's in October of 1966.

I recall last summer when I visited: one of the things you told me, quickly, was the Dean Andrews had told you - in your talk with him - that Clay Bertrand was Clay Shaw....

Do you remember any details of that moment? Do you remember your question, and his exact answer, and his demeanor, i. e. did he seem frightened (You write about his fears in **Oswald In New Orleans**). Did he ask you not to tell anyone.

Of course by now it's TELL ALL.

Warmest regards, and love to you, Harold. I'll get back down there, I hope, as soon as I do enough of the writing to know what to ask in addition. Plus, of course, I have NO money left, no surprise to you, I'm sure.

Joan